

AMPLIFIER®

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SCOTT MILLER & THE COMMONWEALTH CITATION SUGAR HILL

Scott Miller's third Sugar Hill release, recorded and produced in Memphis by legendary character Jim Dickenson in 14 days, is the stuff of rocking narratives and loud guitars. *Citation* portrays Miller as a true believer, and Dickenson as a worthy priest. This record kicks off with "Summons," a hard-rocking anthem of Springsteen-like proportions. Don't pigeon-hole Miller as a Boss clone, however, as he and his band are stripped down and less bombastic. A swinging cover of Neil Young's "Hawks and Doves" is a great call given our current political climate, and it complements Miller's own "Freedom's A Stranger" nicely. "Only Everything" chimes and sways and could pass as a great, lost BoDeans track. "8 Miles A Gallon" fires up the guitars and finds Miller at his pissed-off best, while "Long Goodnight" closes the record on a cautious note. With *Citation*, Scott Miller strikes singer/songwriter gold and seems intent on recording music on his own terms.

--John Holcomb

